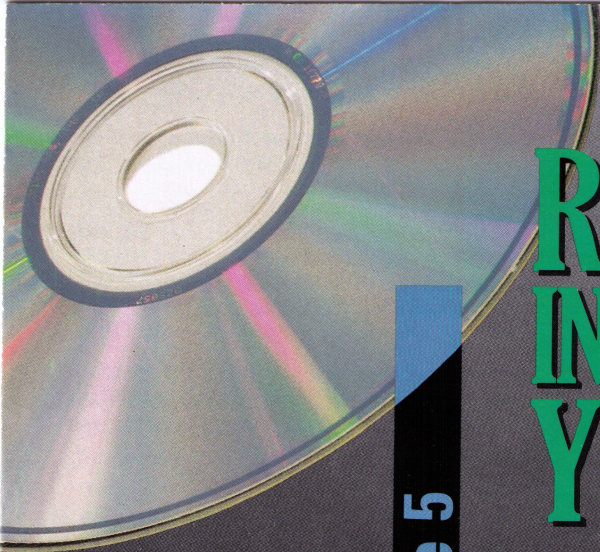
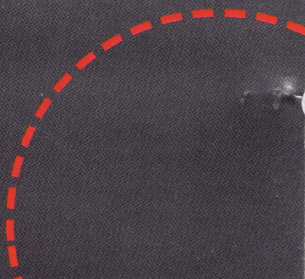




Volume 5

REELIN'™ IN THE YEARS



KANSAS

Carry On Wayward Son (5:23)

(K. Livgren)

Produced by Jeff Glixman

Engineered by Bill (Bleu) Evans

Recorded at Studio In The Country, Bogalusa, LA

Mixed by Kerry Livgren, Rich Williams and Davy

Moire at Camp Dunwoody Studios,

Dunwoody, GA

KERRY LIVGREN-guitar, keyboards

STEVE WALSH-keyboards

ROBBY STEINHARDT-violin

RICHARD WILLIAMS-guitar

PHIL EHART-drums

DAVE HOPE-bass

From the LP "Leftoverture"

©1976 CBS Records, Inc.

Courtesy of Sony Music Special Products,

a division of Sony Music Entertainment, Inc.

DEREK AND THE DOMINOS

Layla (Original LP mix) (7:08)

(E. Clapton-J. Gordon)

Produced & arranged by The Dominos

Executive producer: Tom Dowd

Recorded at Criteria Studios, Miami

Recording engineers: Ron Albert, Chuck

Kirkpatrick, Howie Albert, Carl Richardson &

Mac Emmerman

ERIC CLAPTON-guitar, vocal

BOBBY WHITLOCK-keyboards, vocal

JIM GORDON-drums, piano

CARL RADLE-bass

DUANE ALLMAN-guitar solos

Piano solo by Bobby Whitlock and Jim Gordon

From the LP "LAYLA and other assorted love songs"

©1970 PolyGram Records, Inc.

Courtesy of PolyGram Special Products,

a division of PolyGram Group Distribution, Inc.

BACHMAN-TURNER OVERDRIVE

Roll On Down The Highway (3:55)

(C.F. Turner-Rob Bachman)

Produced by Randy Bachman

RANDY BACHMAN-guitar

ROBBIE BACHMAN-drums

C.F. TURNER-bass

BLAIR THORNTON-guitar

From the LP "Not Fragile"

©1974 PolyGram Records, Inc.

Courtesy of PolyGram Special Products,

a division of PolyGram Group Distribution, Inc.

GRAND FUNK RAILROAD
Footstompin' Music (3:45)

(Mark Farnert)

Produced by Terry Knight

Recorded at Cleveland Recording Co.

MARK FARNER-guitar, organ

MEL SCHACHER-bass

DON BREWER-drums

From the LP "E Pluribus Funk"

©1971 Capitol Records, Inc.

Courtesy of Capitol Records, Inc.

URIAH HEPP

The Other Side Of Midnight (3:56)

(Box-Daisley-Goalby-Sinclair-Kerslake)

Produced by Ashley Howe

PETER GOALBY-vocal

MICK BOX-guitars

JOHN SINCLAIR-keyboards

BOB DAISLEY-bass

LEE KERSLAKE-drums

From the LP "Power To The Rockers"

©1983 Legacy Records Ltd.

Courtesy of Legacy Records Ltd.

CHAMBERS BROS.

**Time Has Come Today (Stereo radio
version) (3:25)**

(Chambers Bros.)

Produced by David Rubinson

GEORGE E. CHAMBERS-bass

WILLIE CHAMBERS-guitar

LESTER CHAMBERS-harmonica

JOE CHAMBERS-guitar

BRIAN KEENAN-drums

©1967 CBS Records

Courtesy of Sony Music Special Products,
a division of Sony Music Entertainment, Inc.

THE AMBOY DUKES

**Baby Please Don't Go (Live studio session)
(5:47)**

(Joe Williams)

Produced by Bobby Shad

Recorded at Capitol Studio, NYC

Recorded by Johnny Cue

Mixed by Steve Hoffman, 7/5/91

Mixing studio: LRS, Burbank

TED NUGENT-lead guitar

JOHN DRAKE-vocal

BILL WHITE-bass

DAVE PALMER-drums

RICK LOBER-organ

STEVE FARMER-rhythm guitar

From the LP "The Amboy Dukes"

©1967 Mainstream Records

Produced under license from Mainstream Ltd.

GOLDEN EARRING

Radar Love (Long version) (6:25)

(G. Kooymans-B. Hay)

Produced and arranged by Golden Earring

Executive producer: Fred Haayen

Recorded in Holland

Eight-track mixdown at Olympic Studios,
London

GEORGE KOOYMANS-guitar

RINUS GERRITSEN-bass, keyboards

BARRY HAY-vocal, flute, sax

CEASAR ZUIDERWIJK — drums

From the LP "Moontan"

©1973 MCA Records, Inc.

Courtesy of MCA Records, Inc.

THE HOLLIES

Long Cool Woman (In A Black Dress) (3:16)

(R. Cook-A. Clarke-R. Greenway)

Produced and recorded by The Hollies

Mixed by Ron Richards

Recorded at EMI/Abbey Road Studios, London

ALLAN CLARKE-vocal, lead guitar

TERRY SYLVESTER-rhythm guitar

TONY HICKS-guitar

BOBBY ELLIOT-drums

BERNIE CALVERT-bass

From the LP "Distant Light"

©1972 EMI Records, USA

Courtesy of EMI Records USA,
a division of Capitol Records, Inc.

ELTON JOHN

Bennie And The Jets (5:21)

(E. John-B. Taupin)

Produced by Gus Dudgeon

Engineered by David Hentschel with Andy Scott
and Peter Kelsey

Recorded at Strawberry Studios, France

Mixed at Trident Studios, London

ELTON JOHN-piano, organ

DEE MURRAY-bass

DAVEY JOHNSTONE-guitars

NIGEL OLSSON-drums

From the LP "Goodbye Yellow Brick Road"

©1973 This Record Co. Limited

Courtesy of MCA Records, Inc.

REELIN' IN THE YEARS

So...when asked to add a few words to the "Reelin' In The Years" collection, I got to thinking about all the generations of music that have helped get us from there to here. And, of course, for every artist that sparked a major change are the dozens of others influenced by it. Which proves, I guess, that what goes around does indeed come around again. Even for D-J's. There is something magical about having a career based on replaying the songs I started out playing on the radio, and the best part is getting to tie it all together on the show we fondly call "Reelin' In The Years." Actually, we fought over dozens of show titles before settling on the only one that gave us the latitude to play all the rock that's stood the test of time, including most of the songs on this CD series. What cannot be recreated, however, is the "flavor" of those times: lining up at the record store for the latest hot album, then spending hours listening to it in a friend's bedroom. Blacklight posters and lava lamps. The stars talking about the times and their music. The festivals, great and small. War and peace. Rock and roll. That's what our "Reelin' In The Years" radio show is all about — from a 90's perspective — and you can hear us in most cities across North America and as far away as Australia. So take a listen and rerun some of your favorite mental videos about who you were and what you were doing when these songs got you movin' — and forever may you be "Reelin' In The Years."

George Taylor Morris
Global Satellite Network

Reelin' In The Years in five volumes
available in compact disc or cassette at your local record store!

REELIN' IN THE YEARS

IN FIVE VOLUMES

PRODUCED AND ENGINEERED
FOR COMPACT DISC BY
STEVE HOFFMAN

A&R Licensing Administrator:
SUSAN KING/CEMA Special Products

Pre-production coordinator:
MARCIA MCGOVERN

For Global Satellite Network:
Kevin Barry

Package design:
Susan Randle

Mastered at Steve's Place, West Hills, CA
Special thanks to all the record companies
that participated in this project.

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Northridge, CA 91324. (818) 993-8822.

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*CHECK US OUT EACH AND EVERY WEEKEND
ON THE GLOBAL SATELLITE NETWORK.
STRETCHIN' OUT ACROSS THE DECADES...
WE'RE "REELIN' IN THE YEARS."*

**REELIN'
IN THE
YEARS****VOLUME 5**

D233004-2



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Carry On Wayward Son (5:23)
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Layla (7:08)
Original LP mix
3. **BACHMAN-TURNER OVERDRIVE-1974**
Roll On Down The Highway (3:55)
4. **GRAND FUNK RAILROAD-1971**
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5. **URIAH HEEP-1983**
The Other Side Of Midnight (3:56)
6. **CHAMBERS BROS.-1967**
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Long Cool Woman (In A Black Dress)
(3:16) Original British Mix
10. **ELTON JOHN-1973**
Bernie And The Jets (5:21)

**SANDSTONE**

Produced and engineered for compact disc by
Steve Hoffman

The original two-track master mixes were used
in the making of this compact disc

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REELIN' IN THE YEARS

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SANDSTONE

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VOLUME

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by STEVE HOFFMAN